



National Conference on Indian Languages, Arts and Culture

8-10 December 2021

Souvenir



ORGANISED BY

Department of Education in Social Sciences & Humanities
in Association with IQAC

Regional Institute of Education

NAAC accredited A+ Institute

A Constituent Unit of NCERT, Ministry of Education, Government of India
Capt. D.P. Choudhary Marg, Ajmer-305004, Rajasthan, India

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About Ajmer

Historical Perspective

Girdled by Aravalis, the oldest mountain of the world, the historic city Ajmer is situated almost in the geometric centre of Rajasthan. The city is situated in a valley which was once the bed of Sagarmati River. The old town was built at the base on lower slopes of the hills. Ajmer derives its name from Ajaymeru Durg, a fort constructed on Taragarh hills by Ajaypal, the Chauhan ruler in 6th Century A.D. The earlier reminiscence of this town is in the valley, 'Adhai Din Ka Jhopra' once a centre of Hindu culture lies in the west of famous Dargah of Khwaja Moinuddin Chishti. After the defeat of Prithvi Raj Chauhan in 12th Century, Ajmer passed into the hands of Pathans followed by the Mughals, Marathas and finally the British rulers. From 1818 Ajmer has grown as an important centre of commerce, transport, education and administration. With the advent of the railways in 1870-85, Ajmer experienced faster growth. At present one-third of Ajmer belongs to railways, another one third is to education and remaining to religious and tourist functions etc.

Physical Features and Climate

The city is situated at an altitude of 486 meters, (about 1600ft.) above MSL, at the intersection of $26^{\circ} 27'$, north latitude and $74^{\circ} 37'$ east longitude. The Aravalli hills protect the city from western sand storms which is a common feature in this part of Rajasthan. The mean daily temperature varies from 26.9°C to 39.4°C during summer (May) and 7.6°C to 22.5°C during winter (January). It has a mean annual rainfall of about 50 cm. and average relative humidity is 57%.

Ajmer as a Tourist Centre

The city is well connected by rail, road to Delhi and Ahmedabad. It enjoys the advantage of several National Highways. The nearest airport is Kishangarh and Jaipur. It lies 132 KM in North East. Population wise it is fifth most populated city of Rajasthan. Ajmer is an important centre from religious, educational and tourist point of view. Pushkar, the seat of Lord Brahma is 19

K.M. in North West. It is internationally famous for its colourful fair "The Pushkar Fair' which is held every year on Kartik Purnima.

The Dargah of Sufi Saint Khwaja Moinuddin Chishti is another famous place which is visited by devotees round the year. The famous fair commonly known as 'Urs' takes place in the month of Rajab according to Muslim Calendar. Other places of tourist interest are Jain Temple which is known as 'Nasiyan', Anasagar Lake, Foy Sagar Lake, Archaeological Museum, Bajrang Garh, Maharana Pratap Memorial, Sai Baba Temple etc. It is the headquarter of Lord Bishop of Roman Catholics. Fire Temple of Parsies and Maharshi Dayanand Smarak are other places of importance. Thus, Ajmer is the most important secular city of India in particular and world in general. The best time to visit Ajmer is between October and February

About NCERT

The National Council of Educational Research and Training (NCERT) is an autonomous organisation set up in 1961 by the Government of India to assist and advise the Central and State Governments on policies and programmes for qualitative improvement in school education. The major objectives of NCERT and its constituent units are to: undertake, promote and coordinate research in areas related to school education; prepare and publish model textbooks, supplementary material, newsletters, journals and develops educational kits, multimedia digital materials, etc. organise pre-service and in-service training of teachers; develop and disseminate innovative educational techniques and practices; collaborate and network with state educational departments, universities, NGOs and other educational institutions; act as a clearing house for ideas and information in matters related to school education; and act as a nodal agency for achieving the goals of Universalisation of Elementary Education. In addition to research, development, training, extension, publication and dissemination activities, NCERT is an implementation agency for bilateral cultural exchange programmes with other countries in the field of school education. The NCERT also interacts and works in collaboration with the international organisations, visiting foreign delegations and offers various training facilities to educational personnel from developing countries.

About RIE, Ajmer

The Regional College of Education, Ajmer was set up in the year 1963. Later, it was renamed as Regional Institute of Education (RIE), Ajmer in the year 1995. RIE Ajmer caters to the educational needs of Northern States/UTs of the country viz, Jammu & Kashmir, Ladakh, Himachal Pradesh, Uttarakhand, Chandigarh, Delhi, Punjab, Haryana, Rajasthan, and Uttar Pradesh. The Institute is committed to enhancing the quality of education and human values. The Institute is affiliated with the M.D.S. University, Ajmer and its courses are recognized by the NCTE.

The Regional Institute of Education (RIE) under the aegis of the NCERT mandates:

- to act as a resource centre for conducting research, training and development of school education and teacher education;
- to prepare quality teachers and teacher educators at all levels of school education. This is done through various pre-service courses i.e. four-year integrated B. Sc. B. Ed., B. A. B. Ed., two-year B.Ed., two-year M.Ed., Ph.D. and Diploma in Guidance & Counselling, and in-service teacher training programmes conducted throughout the year,
- to conduct in-service training programmes for teachers, teacher educators, supervisors and administrators concerned with school education and according to the needs of the States/Union Territories of the northern region;
- to provide necessary help to the state agencies concerned with school education;
- to produce instructional material for school education;
- to advise state departments of education on policies and programmes related to
- various aspects of school education;
- to provide consultancy services and extension programmes at national and international level; and,
- to undertake policy research studies related to school education and teacher education by the faculty and research scholars of the institute.

About DESSH

The Department of Education in Social Sciences & Humanities (DESSH) is one of the four major Departments of the Regional Institute of Education, Ajmer. There are six sanctioned posts of academic faculty in this Department i.e., Hindi (Assistant Professor:01); English (Assistant Professor: 01 and Associate Professor:01); Urdu (Assistant Professor:01); Geography (Assistant Professor:01) and History (Assistant Professor:01). However, at present the Department has two professors (English: 01 and Urdu: 01) and one Associate Professor each in Hindi and Geography respectively. The Department is actively engaged both in Pre-service Teacher Education programmes including B.A.B. Ed. and B.Ed. besides contributing to B.Sc.B. Ed. and M.Ed. The faculty of DESSH undertake the In-service Teacher Education Programmes including Research, Training, Development and Extension. In addition to it, the faculty of DESSH undertake the works pertaining to literary activities being organised from time to time in the Institute, Early Literacy Programmes and promoting Hindi language and inculcating human values as enshrined in the Constitution of India. The Department has well-furnished Geography Lab and Language Lab (in progress).

The Department aims at realizing overarching principles of learning to shape children into independent learners and harmonious citizens. The Department works actively in promoting language education through development and evaluation of curricula and instructional materials; professional development of teachers, and conducts research in language education at all stages of schooling. The department lays emphasis on empowering teachers through its continuous orientation and works on innovative strategies and emerging trends in language education.

The Department stresses on the use of mother tongue / home language(s) of children as the medium of learning in schools. The linguistic diversity of India poses complex challenges but also a range of opportunities. Multilingualism confers definite cognitive advantages. The three language formula is an attempt to address the challenges and opportunities of the

linguistic situation in India. It is a strategy that serves as a launching pad for learning more languages. Language is not everything in education but education is nothing without language. Hindi, English and Urdu constitute the triumvirate linguistic diversity of DESSH for nurturing language education as an integral part of teacher education programme for catering the educational needs of the Northern Region. Learning the language is part of learning the concepts, as the concepts are constructed through language. The efficacy of linguistic proficiency as the ability to correlate and comprehend holistic vision of the concept is extremely remarkable. Language forms essential part of academic literacy and learning language itself serves the goal of achieving academic competence. In fact, language functions as a key to unlock the barriers of knowledge and experience. It is a means of communication through which the child contemplates the past, grasps the present and approaches the future.

It is significant to mention that the relation between language and literature is very intimate. Literature is taught and learnt not for getting information only. It also serves the purpose of enjoyment. Literature is a thing of beauty because it has the beauty of language, beauty of form, beauty of thoughts and beauty of emotions. Language cannot be used in a vacuum; it requires some suitable context, and literature is the best context where language can be used. Nevertheless, teaching language should be the aim of teaching literature because language is the key to open the door of every subject. Language across the curriculum needs to be emphasised in order to strengthen the linguistic proficiency and communication skills amongst all student-teachers irrespective of subjects and disciplines enabling them more employable and suitable for the noble profession which we call teaching.

At present the subjects under Social Sciences include Geography, History, Economics and Political Science. The main purpose of teaching and learning social sciences is to prepare responsible citizens who play the role of watchdogs in safeguarding the social and ethical values. The Department undertakes the activities pertaining to working with community which is an integral part of pre-service teacher education programmes leading to the pupil-teachers to face the challenges in real life situations.

About the Conference

Language in education is the basis for learning and development of children during the formative years of school. It is equally important for learning in general and learning the content subjects in particular in later years. The NEP 2020 stresses on the use of mother tongue / home language(s) of children as the medium of learning in schools. The linguistic diversity of India poses complex challenges but also a range of opportunities. It is important to note that multilingualism confers definite cognitive advantages. The three-language formula is an attempt to address the challenges and opportunities of the linguistic situation in India. It is a strategy that serves as a launching pad for learning more Indian languages.

India is a treasure trove of culture, developed over thousands of years and manifested in the form of arts, works of literature, customs, traditions, linguistic expressions, artefacts and heritage sites, which make our country really 'Incredible India'. Art, in the form of literature, plays, music, film, etc. cannot be fully appreciated without language. In order to preserve and promote culture, one must preserve and promote a culture's languages. Language is as sensitive as our culture, and language is the most powerful tool to understand the culture of an individual or community. There is a need to give due importance to the study of literature of different languages in our educational institutions so that a true nourishment of inclusive culture may take place in the present liberal democratic environment.

Literature is our cultural experiences which can be used as a repository for educating the young minds with a view to promoting their cultural and aesthetic sensibilities. We can encourage cultural exchange between students belonging to different language groups and regions by means of their local cultural wealth in the form of folk songs, dance, and paintings, etc. which are more related to their affective domain rather than their cognitive domains. People belonging to different regions and languages may not understand the language of one another but they will find no difficulty in understanding the fine art and folk dance because of their proximity with human heart closely related to our feelings and emotions. Language reflects one's identity which

creates a kind of barrier in promotion of cultural integration. Hence other available artistic resources except language can be exploited to strengthen the cultural bond of the people speaking different languages.

The National Education Policy 2020 realises the potentials and possibilities of Indian multilingualism in understanding of Indian arts and culture and it restates that there will be a major effort from both the Central and State governments to strengthen all regional languages around the country, especially all languages mentioned in the Eighth Schedule of the Constitution of India. India is a very rich country so far as languages are concerned and values, arts, culture, knowledge and wisdom are embedded in those languages which are so important in order to know and realise the true Indianness. We are well aware that several languages including minor and tribal are threatened and with the loss of those languages we will lose a variety of cultural experiences and values. Therefore, keeping in mind the Constitutional provisions, aspirations of the people, regions, and the Union, there is a need to promote multilingualism in order to achieve the goal of *Ek Bharat Shreshtha Bharat*. India's languages with a huge body of ancient as well as modern literature, film, and music help form India's national identity and intellectual and spiritual wealth.

For the purposes of cultural enrichment as well as national integration, all young Indians should be aware of the rich and vast array of languages of their country, and the treasures that they and their literatures contain. With the aforesaid backdrop, the national conference on "Indian Languages, Arts and Culture" has been proposed to organise from 8-10 December 2021 through virtual mode. During the conference more than 65 papers will be presented by participants in addition to plenary sessions and key note addresses by eminent resource persons and lead speakers invited from all over the country. The present national conference is a humble effort to provide a platform to the teachers, teacher educators and experts to share their views, researches, innovative practices with a special reference to multilingualism and the potentials of Indian languages pertaining to arts and culture as envisaged in the National Education Policy 2020. The knowledge generated thereof could be collated for the betterment of future policies and practices in the country.

The themes of the conference have been planned in a comprehensive manner with a view to providing a strong foundation for understanding multilingualism and promoting Indian languages, arts and culture. The proposed conference, therefore, intends to explore as to how Indian languages, arts and culture can serve as a bridge/ cementing force to keep the country united, unified and integrated socially, culturally, politically and succeed in creating a vibrant multilingual and multicultural atmosphere paving the path for *Ek Bharat Shreshth Bharat* and incredible India.

Some of the thrust areas which have been taken up for discussions, deliberations and paper presentations are as follows:

- The status of Indian languages in Indian society and polity: Scheduled and non-scheduled languages, classical languages, mother tongues, etc.
- Indian languages as the mediums of instruction at the foundational and preparatory stage
- Multilingualism as resource in a multilingual and multicultural country
- Three-Language Formula (including regional and tribal languages) in the context of Indian linguistic landscape
- Innovative practices, ways and means (including the role of ICT, textbooks, community) for promoting Indian languages, arts and culture
- Promotion of Indian languages through quality TLM, ICT, social media, mass media, etc.
- Bilingual teaching-learning materials
- Translanguaging
- Indian languages, philosophy and indigenous language pedagogy
- Knowledge systems and linguistic traditions in classical and literary languages of India
- Integration of Indian languages, arts and culture as India's intellectual and spiritual wealth

- Restructuring teacher education system for promotion of Indian languages, arts and culture
- STEAM as an emerging pedagogy to promote various art forms
- Art integrated learning (visual and performing arts, etc.)
- Local art forms: folk literature, folk songs, folklore, folk music, tribal dances, songs, arts etc.
- Quality research in Indian languages, arts and culture
- Arts and culture in Indian languages
- Sign language in school education
- Language across culture and curriculum
- Language as art and art as language
- Language and literature as cultural resource in education
- Art as an alternative medium of communication
- Unity in diversity in Indian culture
- Language, identity, power and culture



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REGIONAL INSTITUTE OF EDUCATION
राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद् (NAAC) द्वारा A+ श्रेणी प्रदत्त
Accredited by NAAC with A+ Grade

(राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्)
(National Council of Educational Research & Training)
शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन

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Prof. S.V.Sharma
Principal

Message

I am delighted that our Institute is organizing a 3-day National Conference on **Indian Languages, Arts and Culture** from 8th December 2021 to 10th December 2021. Language, of course, is inextricably linked to art and culture. Different languages 'see' the world differently and the structure of a language, therefore, determines a native speaker's perception of experience. The arts form a key medium for imparting culture. Art, in the form of literature, plays, music, film, etc. cannot be fully appreciated without language. The arts besides strengthening cultural identity, awareness, and uplifting societies - are well known to enhance cognitive and non-cognitive abilities among individuals. Culture is, thus, encased in our languages. In order to preserve and promote culture, one must preserve and promote one's languages of culture. In a multilingual, multicultural and multi-ethnic country like India, language pedagogy has to afford multifarious challenges at the levels of policy and praxis. The teaching learning of language has become even a more serious concern due to unprecedented growth of science and technology, increased mobility, globalization and ultimately the resultant changes in education policies. The promotion of Indian arts and culture is significant not only for the nation but also for the individual. Cultural awareness and expression are among the major competencies considered to be relevant to develop in children to provide them with a sense of identity, belonging and an appreciation of other cultures and identities. In the present era, language education, in particular, has to look for new perspectives and directions in terms of approaches and techniques of language learning and teaching rather than traditional ones.

The present National Conference organized in association with IQAC of the Institute is a solemn attempt to provide a common platform to teachers, teacher educators, experts, educationists, researchers and other academicians for sharing their ideas, researches, experiments, best practices and innovations and having opportunities to discuss and deliberate on Indian Languages, Arts and Culture in context to ancient as well as recent initiatives and approaches for promoting Indian Languages, Arts and Culture with a special reference to multilingualism and the power of languages pertaining to arts and culture as envisaged in National Education Policy 2020. I am quite sure that the deliberations made during the conference will delineate the strategies to ascertain current issues, concerns and challenges pertaining to the promotion of Indian Languages, Arts and Culture significantly and the knowledge generated, thereof might be collated for the betterment of future policies and practices in the country.

I anticipate that Institute will execute this academic event as planned to meet its objectives in true spirit under the able guidance and dynamic leadership of the honourable Director, NCERT Prof. Sridhar Srivastava.

I wish all the best to each member of organizing committee for making National Conference successful.

S.V.Sharma



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प्रो. राजेश मिश्र
अधिष्ठाता



संदेश

क्षेत्रीय शिक्षा संस्थान, अजमेर के सामाजिक एवं मानविकी शिक्षा विभाग के तत्त्वाधान में भारतीय भाषाओं, कला एवं संस्कृति पर तीन दिवसीय राष्ट्रीय सम्मेलन का आयोजन हमारे लिए अत्यन्त हर्ष और गौरव का विषय है। भाषा, कला एवं संस्कृति में निःसंदेह एक अटूट संबंध होता है। यह न सिर्फ अभिव्यक्ति और संप्रेषण का एक सशक्त माध्यम है अपितु मन-मस्तिष्क में अपूर्व चेतना का संचार, स्फूर्ति एवं सौंदर्य अवबोध का संवाहक भी है। भाषा किसी भी राष्ट्र या समाज की संस्कृति का परिचायक होती है। साहित्य, नाट्य, संगीत, कला और ललित कलाओं की सराहना और न्यायसंगत विवेचना के लिए भाषा का समृद्ध होना आवश्यक है। इसीलिए राष्ट्रीय शिक्षा नीति 2020 में भारतीय भाषाओं, कला एवं संस्कृति के शिक्षण, संरक्षण एवं संवर्धन पर विशेष बल दिया गया है।

भारत जैसे बहुभाषिक एवं सांस्कृतिक विविधता वाले राष्ट्र में विभिन्न भाषाओं एवं संस्कृतियों के बीच तादात्म्य, संतुलन एवं सामंजस्य स्थापित करना एक श्रमसाध्य कार्य है। इसके लिए विद्यालयी शिक्षा में बहुभाषिकता को प्रोत्साहन और त्रिभाषा फार्मूला को ईमानदारी से क्रियान्वित करना होना। विश्व की सबसे समृद्ध, वैज्ञानिक सुंदर और अधिक अभिव्यंजक वे भाषाएँ हैं—जिनके साहित्य में भारतीय जीवन दर्शन, लोकधर्मी परंपराएँ विभिन्न कलाओं और ललित कलाओं का समावेश परिलक्षित होता है। सांस्कृतिक और राष्ट्रीय एकीकरण की दृष्टि से हमारे विद्यार्थियों और युवाओं को अपनी भाषाओं के विशाल और समृद्ध भंडार के प्रति जागरूक होना होगा। इसी के माध्यम से हम अपनी सांस्कृतिक विरासत और धरोहरों को समृद्ध एवं अक्षुण्ण बनाए रखने में सफल होंगे।

इस तीन दिवसीय राष्ट्रीय सम्मेलन के लिए भारतीय भाषाओं, कला और संस्कृति के बहु आयामी विषय वस्तु की ऐसी रूपरेखा तैयार की गयी है जिसमें बहुभाषिक शिक्षा, सांकेतिक भाषा, त्रिभाषा फार्मूला, कला एवं संस्कृति और इनके प्रचार-प्रसार में जनसंचार माध्यमों की भूमिका जैसे विषय समाहित हैं। यह सम्मेलन देश के भाषाविदों, प्रबुद्धजनों शिक्षकों, शिक्षक प्रशिक्षकों और शोध छात्रों के लिए एक साझा मंच उपलब्ध करेगा और इसकी संस्तुतियाँ अपने उद्देश्य में सार्थक एवं सफल सिद्ध होंगी।

मैं इस कार्यक्रम के आयोजन के लिए प्रो. सरयुग यादव, सामाजिक एवं मानविकी शिक्षा विभाग के सभी संकाय सदस्यों और आयोजन समिति के सभी सदस्यों के प्रति अपनी शुभकामनाएँ प्रेषित करता हूँ और सम्मेलन की सफलता की कामना करता हूँ।

राजेश मिश्र



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Message

India is a Treasure Trove of culture, developed over thousands of years and manifested in the form of Arts, Work of Literature, Customs, Traditions, Linguistic expressions, Artefacts, and Heritage sites. Unfortunately, Indian languages have not received their due attention and care, with the country losing 220 languages in the last 50 years alone. UNESCO has declared 197 languages as 'endangered'. The National Education Policy (NEP) 2020 envisages that preservation and promotion of Indian cultural wealth must be considered as a high priority for the Country which is truly important for the nation's identity as well as for its economy.

It is a matter of great pride that keeping in mind the goals and objectives of NEP 2020, Regional Institute of Education, Ajmer is organizing, *National Conference on Indian languages, Arts and Culture* from 8th to 10th December 2021. When we welcome home languages, we acknowledge that multilingualism is a global norm, learners learn more when they are able to use home languages, teachers can learn from learners, it provides insight into other cultures, it can make schools a safe place, writing and speaking strengthens communications between school and home. It is going to address constitutional values, such as, respect for others, cleanliness, etiquettes, courtesy, democratic spirit, spirit of service, responsibility, pluralism, equality and justice.

I extend my best wishes to Prof. S.V. Sharma, Principal and Prof. Saryug Yadav, Organizing Secretary and all the stakeholders who would be involved in these awe-inspiring tasks of translating the vision of policy in the field for ensuring its reaches at the grass root level to attain the goal of Planning, Performance and Productivity through Cooperation, Coordination and Collaboration in this global era.

Nagendra Singh



क्षेत्रीय शिक्षा संस्थान
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(National Council of Educational Research & Training)

शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन

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Prof. Saryug Yadav

Organising Secretary



Message

It gives me immense pleasure to share that the Department of Education in Social Sciences & Humanities (DESSH) in association with IQAC of the Institute is organizing a *3-Day National Conference on Indian Languages, Arts and Culture* from 8th -10th December 2021 at RIE, Ajmer. It is both a privilege and opportunity for the faculty and students of the institute to have such a trailblazing national conference on pivotal issues relating to Indigenous languages, arts and culture as envisaged in NEP 2020.

India is a reservoir of languages which are extremely rich in their cultural and literary human values making our country really 'Incredible India'. 'Language is the sign of the cultural life of a people, the index of its soul in thought and mind that stands behind and enriches its soul in action', says Sri Aurobindo. The NEP 2020 reiterates the importance of mother tongues and all Indian languages with a view to preparing global Indian citizens rooted in our culture and heritage. Indian mind needs to be decolonized by making them aware with our ancient knowledge system, wisdom and research exhibited in the form of arts, works of literature, customs, traditions, linguistic expressions, artefacts and heritage sites abounding all over the country.

The present conference is a humble effort to provide an academic platform for the academia representing various apex educational institutions of the country to debate, deliberate, and discuss these relevant issues encoded in NEP 2020 and help them come out with some tangible insights to implement it at the grassroot level. The overwhelming response from the teachers, teacher-educators and research scholars across the country has been manifested through the submission of their large number of research papers on the themes and subthemes of the conference. Due to the COVID pandemic - an unwelcome guest - we are unable to invite you physically to the conference at RIE, Ajmer, and as a result we have modified the live conference to a virtual conference for the safety of our participants and resource persons.

I express my deep sense of gratitude to Prof. Sridhar Srivastava, Director, NCERT for his patronage and guidance and Prof. S.V. Sharma, Principal of the Institute for his continuous direction and administrative sustenance since the inception of the conference. I acknowledge gratefully the contributions of all the members of the conference committees who in one way or the other are engaged in organizing the conference gracefully and bringing out the present souvenir elegantly. With all notes of hopes and aspirations, Regional Institute of Education, Ajmer welcomes all the delegates and resource persons to participate and contribute eloquently though through virtual mode to make the conference living and kicking.

Saryug Yadav

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Shillong Campus

Keynote Speaker



PROF. JAGDISH S. JOSHI
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REGIONAL INSTITUTE OF EDUCATION, NCERT, AJMER

National Conference on Indian Language, Arts and Culture

December 08 - 10, 2021

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